

## Professional Summary

Dedicated experienced choreographer, director & coach who can work with dancers, aerialist, singers, and actors of all ages and experience levels. Adept at organizing live performances helping to integrate costumes and props into a performance and developing routines quickly. Twenty-seven years of experience as a Dancer. Training consist of Ballet, Tap, Modern, Jazz, Street, Lyrical, Hip Hop , Pas De Deux, Contemporary, Musical Theatre. Eight years of specialty aerialist training in silk, lyra, hammock, cube, span-sets, web, bungee, harness, sway pole, lollipop, and various specialty apparatuses.

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## Skills

- Dance Technique & Education
  - Aerial Technique & Education
  - Knowledge of dance & aerial notation
  - Microsoft Programs
  - Aerial Arts/ Stunt
  - Choreography & Directing
  - Casting
  - Stage management
  - Sewing
  - Valid Passport
  - Communication Skills
  - Project & Rehearsal Planning
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## Work History

### ***Aerial Director & Trainer at Royal Caribbean International***

*07/2019 to Current*

Directing & training aerialists while setting choreography on various apparatuses for Production Theater, and the Two70 Venue shows. Ensuring to maintain the artistic integrity of the shows as wells installing the aerial aspects of the shows onboard. Running cues, programming, working in tandem with the rigging team and specialists. Current Ships include but are not limited to: Anthem Two70, Ovation Two70,Quantum Production Show,Ovation Production Show.

### ***Maintenance choreographer at Walt Disney World***

*08/2016 to Current*

Maintain focus on overall show quality of live entertainment. Perform observations and deliver notes to cast members/ Actors Equity Association members. Assist talent casting in auditions, and lead developmental workshops. Maintain and update documentation of all blocking, and choreography in a timely manner, communicating to the team. Teach various shows across property. Learn and implement new shows that are brought out, working closely with show directors and high level executives to ensure the artistic direction is maintained. Work closely with the production team/managers to schedule an efficient rehearsal schedule. Can provide specific shows and projects.

### ***Curriculum Liaison/Aerialist/Instructor/Coach at AntiGravity Orlando***

*02/2017 to Current*

Aerialist performing with AntiGravity® Entertainment on a variety of Special Events & Corporate Gigs. I'm certified in AntiGravity Aerial Fundamentals, AIRBarre, & Suspension Fitness. The liaison between AntiGravity Fitness & AntiGravity NTF. Plays a role in the management team and am the curriculum liaison at AntiGravity Orlando. I work on organizing skill charts, class design & warm-ups, creating new documentation for a new training program for professional training. An Aerial Instructor and coach teaching Bungee, AIRBarre, Silks, Lyra, Spanish Web, Cube, and Hammock.

### ***Assistant Director/Choreographer , Inspira Project w/ Maria Terranova Sadovnik*** *07/2013 to Current*

Including but not limited to: Workshop shows, make blocking sheets, assistant with all talent, take notes and documentation as well as Assist. Choreographer on Macy's come out with pride at Disney Ample Theater, and Atlanta Jazz Theatre Spring concert, Dance segment assist Choreographer Home Depot Vegas Convention, Assist Choreographer/Dance Captain for Citgo convention, Staging assist at the Florida Music Festival: Elements, Choreographer & Aerialist performer for Hope & Help "Mystic Island".

**Studio Co-Owner, Marta's Legacy Dance Studio**

06/2011 to Current

Overseeing with my business partner the Studio's students, classes, and teachers. Making sure every student is well prepared and having a stress-free uplifting environment.

**Aerial Instructor at The Climbers (Gymnastics USA)**

12/2015 to 01/2017

Aerial Instructor teaching various apparatuses at The Climbers located at Gymnastics USA. Featured aerialist for the training programs built for MySkillCharts with The Climbers.

**Guest Aerial Instructor at The ACT**

04/2016 to 07/2016

Guest instructor for the grand opening of The ACT program with the owner Ramon Jackson.

**Dance Captain/Dancer/Aerialist RWS & Associates/Holland America**

01/2015 to 11/2015

Review musical staging and choreography, give notes and/or schedule brush-up rehearsals (in coordination with the Stage Manager). Maintain all musical staging and choreography in the original style, intent, technique and energy level. Maintain original spacing and positions in musical numbers. Make sure condition of stage, rehearsal and/or audition space is safe and suitable for musical staging and/or choreography for rehearsals and performances. Making alternative choreography and lifts due to unforeseen events, and injuries. Learn all spacing/choreography of all singers, singer/dancers, male dancers, and female dancers. Know all about safety and cirque elements (spanish web, trapeze, silks, lyra). I have the ability to teach all of these cirque elements, as I conducted classes with the cast onboard. Along with teaching Dancing With The Stars classes to the guest onboard.

**Dance Captain/Dancer at SuperStar Parade, Universal Studios**

08/2013 to current(seasonal)

Able to read original blocking and choreography sheets. Keeping the integrity of the shows, taking cleaning notes and typing them into the system for proper documentation. Teaching the shows to new training groups and brush ups for all aspects of the unit. Warming up the cast every morning and going through blocking and lifts for the shows. Keeping management and show directors informed of any major issues or changes that need to be made through meetings and emails to properly document them.

**Production dancer at Princess Cruise Line**

07/2011 to 08/2013

Worked for PGT entertainment on Princess Cruise lines with 3 contracts. Sun, Sea, and the Dawn princess doing all 7 productions shows with two dance features. I have worked closely with dance captains on all three contracts with Princess Cruise lines to help maintain the integrity of the shows as well as all of the shipboard responsibilities.

**Dancer at Walt Disney World**

02/2008 to 09/2015

Danced at Festival of the Lion King, Festival of Fantasy, and Disney's Electrical Parade. Past shows I have done are High School Musical 3, Bloc Party Bash, and Disney Channel Rocks.

**Dance Captain/Guest Choreographer, Orlando Predator Prowlers**

March - August 2015 season

Assist Dance Director Nina Oh with audition process, collaborating with dance choreography for the Pro-AFL Orlando Predator Prowlers Dance Team to perform at half-time.

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## **References**

Maria Terranova Sadovnik: 407-595-2551 email: mtsadovnik@aol.com  
Dan LoBuono: 646-456-2970 email: daniel.j.lobuono@disney.com  
Nina Oh: 407-929-1916 email: ninadiva@me.com  
Lee Eachus: 606-584-6379 email: eachus.lee@gmail.com  
If needed can present more references and any reference letters

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## **Education**

**AntiGravity Fitness:** Certification in AG Fundamentals 1 & 2, AG AIRBarre, AG Suspension Fitness  
**Space Coast Health Institute :** Massage Therapy/Therapeutic Massage 2007 - 2008  
**Rockledge High school** 2003-2007